

**SELECT PIECES**  
 FOR THE  
**Pianoforte**  
 BY  
**Celebrated Authors.**

1. Baumfelder. F. Op.49. Rondo Mignon	30	2. Schubert F.F. Dimanche Matin <i>Sunday Morning</i>	35
3. Lange. G. " 46. Secret Love <i>Stille Liebe</i>	60	4. Lichner. H. Op.46. Spring Life	35
5. Jungmann. A. Nocturne	35	6. Schubert. F. " 122. Menuetto	25
7. Haydn. Jos. Serenade	25	8. Bargiel. W. Albumblatt	35
9. Jungmann. A. " 271. Harfenkänge <i>Harp-sounds</i>	60	10. Wachtmann. C. " 31. La Gracieuse	35
11. Bennett. W. St. Serenata	35	12. Doppler. I. H. Je Pense a Toi <i>I think of Thee</i>	25
13. Fradel. Ch. Flying Clouds	50	14. Kirchner. Th. Album Leaf <i>Albumblatt</i>	30
15. Lange. G. " 31. Pure as Snow <i>Edelweiss</i>	40	16. Schulhoff. J. Menuett de Mozart	40
17. Bargiel. W. Nocturne	35	18. Spindler. F. " 33. Fresh Life <i>Frisches Leben</i>	40
19. Schubert. F. " 78. Menuetto <i>from Fantaisie in G.</i>	25	20. Weber. C. M. " 21. Polonaise <i>E♭</i>	75
21. Jungmann. A. 217. Will o th' Wisp <i>Irrlicht</i>	35	22. " " 62. Rondo	75
23. " 96. Sighing for home <i>Sehnsucht</i>	35	24. " " 65. Invitation à la Valse	75
25. Voss. Ch. Le petite fleur	35	26. " " 72. Polacca <i>Emaj</i>	75
27. Farvarger. R. Simplette	25	28. Mattoon. E. S. The Wood Nymph	60
29. Heller. S. L' Avalanche	25	30. Wagner. R. Menuett from Sonate in B.	25
31. Bach. J. S. Loure from 3 <sup>d</sup> V. celle Suite	40	32. Jungmann. A. " 303. The Blacksmith	35
33. Schultze. C. At the Spinningwheel.	50	34. Tschaiikowsky. P. Feullet d'Album	25
35. Grieg. E. Album Leaf <i>(Piece lyrique)</i>	25	36. " " " Op.2. Chant sans Paroles	30
37. Heller. St. Op.73. N <sup>o</sup> 3. Cradle Song	25	38. Rubinstein. A. " 3. Melodie in F	35

Boston, Carl Prüfer 30 West St.

FRISCHE LEBEN

(FRESH LIFE)

F. SCHUBERT

Op. 102, No. 1

PIANO

# FRISCHES LEBEN.

(FRESH LIFE.)

F. SPINDLER Op. 38.

PIANO.

Vivace.  $\text{♩} = 108.$

The first system of music consists of two staves. The right-hand staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a forte (*f*) dynamic and features a melodic line with eighth-note patterns. The left-hand staff begins with a bass clef and a key signature of one flat, playing a rhythmic accompaniment of eighth notes. A piano (*pp*) dynamic marking appears in the second measure of the left-hand staff. The system concludes with a double bar line and repeat dots.

The second system continues the piece. The right-hand staff has a melodic line with various dynamics including *f* and *pp*. The left-hand staff provides a steady accompaniment. The system ends with a double bar line and repeat dots.

The third system features more complex rhythmic patterns in both hands. The right-hand staff includes accents and dynamic markings of *p* and *f*. The left-hand staff continues with eighth-note accompaniment. The system ends with a double bar line and repeat dots.

The fourth system is characterized by a dense texture in the right-hand staff, featuring sixteenth-note runs. The left-hand staff has a more sparse accompaniment. The system ends with a double bar line and repeat dots.

The fifth system concludes the piece. The right-hand staff has a melodic line with dynamics of *p* and *f*. The left-hand staff provides a simple accompaniment. The system ends with a double bar line and repeat dots.

4

pp

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*pp*) dynamic. The upper staff features a series of chords and eighth notes, while the lower staff has a more active bass line with eighth notes and some rests.

*p*

*Ped.* \*

This system contains the third and fourth staves. The upper staff continues with chords and eighth notes, marked with a piano (*p*) dynamic. The lower staff features a steady eighth-note bass line. Pedal points are indicated by the word *Ped.* and an asterisk (\*) below the staff.

*Ped.* \*

This system contains the fifth and sixth staves. The upper staff continues with chords and eighth notes. The lower staff continues with the eighth-note bass line. Pedal points are indicated by the word *Ped.* and an asterisk (\*) below the staff.

*f.*

*Ped.* \*

This system contains the seventh and eighth staves. The upper staff continues with chords and eighth notes. The lower staff continues with the eighth-note bass line. The dynamic is marked *f.* (forte). Pedal points are indicated by the word *Ped.* and an asterisk (\*) below the staff.

*ff.*

*Ped.* \*

This system contains the ninth and tenth staves. The upper staff continues with chords and eighth notes, marked with a fortissimo (*ff.*) dynamic. The lower staff continues with the eighth-note bass line. Pedal points are indicated by the word *Ped.* and an asterisk (\*) below the staff.

First system of musical notation. Treble clef, bass clef. Dynamics include *p* and *ped.*. A first ending bracket is marked with '1' and a second ending bracket with '8'. The system contains four measures of music.

Second system of musical notation. Treble clef, bass clef. Dynamics include *ped.*. A first ending bracket is marked with '1' and a second ending bracket with '8'. The system contains four measures of music.

Third system of musical notation. Treble clef, bass clef. Dynamics include *f* and *pp*. The system contains four measures of music.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *pp* and *p*. The system contains four measures of music.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *f*, *p*, *mf*, and *ff*. The system contains four measures of music.

First system of musical notation. The right hand (treble clef) features a continuous sixteenth-note arpeggiated pattern. The left hand (bass clef) has a bass line with chords and rests. Pedal markings 'Ped.' and asterisks are present below the bass line.

Second system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a bass line with chords. Pedal markings 'Ped.' and asterisks are present below the bass line.

Third system of musical notation. The right hand has a more complex rhythmic pattern with some rests. The left hand has a bass line with chords. Dynamic markings 'pp' and 'f' are present. Pedal markings 'Ped.' and asterisks are present below the bass line.

Fourth system of musical notation. The right hand has a complex rhythmic pattern with some rests. The left hand has a bass line with chords. Pedal markings 'Ped.' and asterisks are present below the bass line.

Fifth system of musical notation. The right hand has a complex rhythmic pattern with some rests. The left hand has a bass line with chords. Dynamic marking 'p' is present. Pedal markings 'Ped.' and asterisks are present below the bass line.

8

loco.

Ped. \*

Ped. \*

Ped. \*

Ped. \*

Ped. \*

f

f

Ped. \*

Ped. \*

8

loco.

ff

Ped. \*

Ped. \*

Ped. \*

finis

finis